



FESTIVAL MONDIAL DE L'IMAGE SOUS-MARINE
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AUDIOVISUAL MONTAGE TECHNICAL FORM

34th WORLD FESTIVAL OF UNDERWATER PICTURES

AUTHOR : _____

Address : _____

E-mail : _____

Tel : _____ Fax : _____ Hours de contact : _____

CATEGORY : **Sound Series**

Sequences of images on the same theme only accompanied by a musical tape.
Maximum length : 6 minutes. No additional time be allowed.

Slide-show

Audiovisual montage which develops a theme and which must compulsorily have a commentary, and may also have a music score and soundtrack, with or without mixing. Maximum length : 12 minutes. However the jury may extend the length of the time allowed by a maximum of 20% if it considers the montage to be of exceptional quality.

Title : _____

Running time : mn _____ sec _____ Vertical pictures ? yes no

Frame format : 5 x 5 7 x 7 (compulsorily under glass)

Number of screens : _____

PROJECTORS : Number : _____ Brand : _____

Number of dia per projectors : 1 2 3 4 5 6

SYNCHRONIZER : Brand : _____ Type : _____

TAPE RECORDER : Brand : _____ Type : _____

Spool or Cassette Stereo : Yes No Nbr of tracks : _____

Synchro. Track N° _____ Sound : Track N° _____ D.B.X : Yes No

Speed 4,75cm/s 9,5cm/s 19cm/s 38cm/s

I will attend the Festival : No Yes from _____ to _____ 2007